

# DOWN THE LANE AND HOME AGAIN

WORDS BY  
EDGAR LESLIE  
& BERT KALMAR

MUSIC BY  
M.K. JEROME



BARBELL



# Down The Lane And Home Again

Words by  
EDGAR LESLIE  
and BERT KALMAR

Music by  
M. K. JEROME

Moderato

Piano

The musical score is written for piano and voice. The piano part is in G major, 2/4 time, with a tempo marking of 'Moderato'. It begins with a piano introduction marked 'f' (forte). The vocal melody enters in the second measure, marked 'Till Ready' and 'Voice'. The lyrics are written below the vocal line, with some words in parentheses indicating alternative phrasings or breath marks. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score includes dynamic markings such as 'f', 'p' (piano), and 'mf' (mezzo-forte). The key signature has one sharp (F#), and the time signature is 2/4.

Some - bod - y went a - way,  
Some - bod - y's folks were sad,  
Left those at home to pray;  
They gave up all they had;  
Some - bod - y could not  
Now that they'll see their  
say;  
lad,  
If he'd come back some day;  
Some - bod - y's folks are glad;  
Now from a - cross the foam,  
Some - bod - y's dai - ly prayr,  
Some - bod - y's com - ing home.  
Brings him from "o - ver there."

## Chorus with expression

Home a - gain, home a - gain;

Night and day, through-out the wea - ry way, A can - dle light, burn - ing bright,

Seems to say, 'There is no place so pre - cious to me, As

back on the knee, of moth - er, Down the

lane, and home a - gain. - gain.

*p-f*

*subito*

*1* *2*

*D.S.*

# My Barney Lies Over The Ocean

## (Just The Way He Lied To Me)

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
BERT GRANT

Chorus

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the same key and time, with a bass clef. The lyrics are: "My Bar-ney lies o-ver the o-cean, My Bar-ney lies o-ver the sea, Sure he said he went to war to help the wom-en. And I think he's helped him-self to two or three: Now he's got a lit-tle girl in Bel-gium, and one in Pa-ree, And I know the lit-tle things he tells 'em, when they're on his knee, Sure my Bar-ney lies o-ver the o-cean." The score includes dynamic markings such as *p-f* and *f*.

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